

6. Deep Purple (Peter De Rose)

Moderately slow, very warm, sultry

⑥ = D

p dolce dim.

poco f

Measures 6-7: Treble clef, key of D major, 4/4 time. Measure 6 starts with a circled '6' and an equals sign followed by 'D'. The melody begins with a circled '4' and a triplet of eighth notes. Measure 7 continues with various fingerings and dynamics.

freely, rubato

a tempo

metallic

normal

freely, rubato

② ③ ④ ⑤

mp

darkening

poco f

poco p

Measures 7-10: Continuation of the melody with various dynamics and performance instructions like 'metallic' and 'normal'.

a tempo

metallic

normal

freely

④ ② ③

dim.

p dolce dim.

Measures 11-14: Further development of the melodic line with 'metallic' and 'normal' textures.

15

a tempo

Bring out melody

freely

a tempo

poco mf

poco mf

Measures 15-19: A section marked 'Bring out melody' with a circled '6' above the staff.

20

p freely

a tempo

moving a little

poco mf

dolce

Measures 20-23: Melody moving with various dynamics and textures.

24

f *ma dolce*

very free

hold back

più f

p sub.

Measures 24-27: Section marked 'very free' and 'hold back' with dynamics like 'ma dolce' and 'più f'.

28

a tempo

freely

a little agitated

f

cresc.

Measures 28-31: Final section on the page marked 'a little agitated' with a crescendo.

32 **a little hesitant** **a tempo** **vib.**

echo

poco p *mp very expressive*

36 **freely**

poco mf *mf darkening*

40 **a tempo** **normal**

metallic

f

42

p *dim.* *pp*

47 **very free** **a tempo** **freely**

p *poco mf*

50 **IV**

cresc.

53 **echo** **hold back** **a tempo**

pp *mf* *f*

press tempo

56

metallic echo

più sfz *poco p*

pressing ahead

59

p *cresc.*

a tempo, but freely

begin to accel. gradually

62

poco f *cresc.*

quite fast, bravura

66

very free

69

very fast

hold back

73

very pensive

a tempo

metallic

77

r.h. *mp* *f* very dark, smoky

slowing gradually

normal

molto rit.

tamb.*

80

poco v *dim.* *sfmp*